



Photo copyright Marianne Greenwood

The President & Board of Governors  
of the National Arts Club  
and Wings WorldQuest  
cordially invite you to

## A Photographic Retrospective 1943-1990

by  
Marianne Hederström  
Greenwood

Opening Reception  
Monday, February 28, 2005  
6-8 p.m. with the artist

On View  
February 28 - March 5, 2005  
Call for Gallery Hours

MARIANNE GREENWOOD possessed the two absolute essentials to become a great ethnographic photographer—a discerning eye and an insatiable wanderlust. But what raised her photographs to a higher dimension of art was her ability to empathize with the people among whom she lived. Born in Lapland in Northern Sweden, she moved to St. Paul de Vence, France, after World War II. There she spent much time with Pablo Picasso, who painted her portrait and where she created her first major book, *Picasso in Antibes*. In 1963, she began 30 years of travels all over the world. Eventually she would traverse the world six times and visit the still-wild lands of the Americas and the Pacific basin, where she lived with the native peoples for extended periods.

Marianne Greenwood's marvelous adventures have been recorded in six books of autobiography, the most famous of which is *The Tattooed Heart of Livingstone*, an intensely personal account of a love affair and of encounters with bullfighters, artists, brigands and Indians. Her extraordinary photographs, some 30,000 of which are now held by the Etnogafiskamuseet of Sweden in Stockholm, and the Musée Picasso Antibes, have been used to illustrate a number of books and magazines. Wings WorldQuest ([wingsworldquest.org](http://wingsworldquest.org)) has awarded Marianne Greenwood the 2005 Wings Women Discovery Award for Lifetime Achievement and has selected her as a 2005 Carey Fellow.



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